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The PC Chronicle

Vol.16 No. 8 Monday, October 13, 1997

Entertainment

'Kiss the Girls' is bouyed by Morgan Freeman's and Ashley Judd's performances

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Israeli speaker holds presentation for Hist 319

TIFFANY WAGNER
Staff Writer

Eitan Naeh, Consulate of Israel in Chicago, explained the Kibbutz movement and discussed the Middle East Peace Process with PUC students, in conjuction with Pi Sigma Alpha.

Naeh's presentation was especially directed toward the students in History 319. As part of a class assignment, the students are to read "The Israelis Founders and Sons" by Amos Elon.

According to Associate Professor of History Miriam Joyce, the book is about the history of Israel in the 19th Century. It focuses on the Eastern and Central European Jews modern political Zionist movement. Joyce believed that Naeh added a flavor to the class; he provided supplemental material.

"He was very interesting and enforced what we discussed about Kibbutz," Becky Kroll, student in Hist 319 said.

A Kibbutz, according to Naeh, was based on a socialist ideal to "give as much as you can to the community and one will get as much as you need." Naeh lived in a Kibbutz. There one receives everything for free, he said. However, Naeh pointed out that today the idealistic Kibbutz of promoting equality has been replaced by capitalism.

After Naeh explained Kibbutz movement and lifestyle, he answered questions concerning the Middle East Peace Process. Naeh said that he believes the chances for peace "depends on one word, trust." According to Naeh, there is mutual suspicion between Palestinians and Israelis, and "once you bridge that suspicion" only then is a peace process possible.

"Naeh skirted the issue about whether or not there will be peace in the Middle East," Kroll said. "He portrayed how hard it is to be an Israeli diplomat."

Likewise, Naeh has public relations objectives in our society as consul for press and information, according to Joyce.

Students not enrolled in History 319 also attended.

Political science student Carlos Perez said that Naeh's presentation "sparked my interest in Israeli politics and life."

Joyce offers History 319 every two years. This spring she is offering a history course about Israeli films.

Photo by Christopher Kosovich

Cookout for funds

Michelle Elot serves a hot dog and chips for the annual fundraiser of the Club Managers Association of America cookout in Founders Plaza last week.

Tomorrow's leaders build the future today

PUC Emerging Leaders Retreat helps students step from college into the working world

BY MARY VERSTEEG-HALL
Copy Editor

Purdue University Calumet Alumni Hall reverberated words like commitment, desire, leadership, and goal setting, during this year's PUC *Emerging Leaders* Retreat, building tomorrow's future with today's talents.

The purpose and goal of this year's retreat was to help students step from the college environment into the working world, according to PUC Training and Career Development Specialist Colleen Robison, a key figure in the production of this year's retreat.

To do this, the retreat emphasized developing leadership skills and making participants aware of the employee attributes pursued by most businesses today. The retreat's workshop topics ranged from developing a positive mental attitude to appreciating and effectively managing diversity. Those invited to the retreat were selected for illustrating their leadership ability through academic achievement as well as campus *student organization* participation.

"The words desire and commitment, spoken by Thomas McDermott, spoke to me about what it takes to be a leader. The goal I set because of the retreat was to stay committed to my college degree."
J.B. Lyles, SG Senator

President of the PUC Student Government Juan Casas attended and at the same time worked at the retreat by introducing guest speakers.

"I think the retreat was a really good learning experience," said Casas. "I especially like the part about setting goals and effectively achieving them. In the position I am in, I need to write down my goals, so that I do not lose sight of them.

"I also have to give a hand to

See Retreat, Page 3

Lawmakers: Income formula for Pell Grants hurt working students

WASHINGTON (CPS) – Working to pay for college? It might harm your chances for financial aid, say Washington analysts, who want to reform the current eligibility process.

At issue is how the federal government treats earned income when it determines eligibility for student aid, particularly for Pell Grants. So far, the arcane debate has pitted the House of Representatives against the Senate and, in an unusual twist, aid for needy students against programs for the poor and elderly.

The central issue is the "income protection allowance," or IPA, the amount of money students can earn and still remain eligible for a Pell Grant.

Under current law, a student who relies on parent contributions can earn no more than $1,750 a year and still remain eligible for a Pell Grant. This is less than half the $4,250 a student could earn back in 1992 and stay eligible before Congress last changed the formula on how to divide limited federal aid.

"If you save for college and earn more than $1,750, you lose," said Erica Adelsheimer, legislative director for the United States Student Association (USSA), which wants to see a higher earnings limit. "The current system is a negative incentive for students to work."

Independent students who do not rely on parent contributions and may have families fare even worse. They begin to lose Pell Grant dollars once they earn more than $4,000 a year – compared to $6,400 back in 1992.

They lose access entirely when their incomes exceed $10,000 – still by most estimates a poverty-level income.

"Because the IPA is not enough to meet living expenses, independent students find themselves unable to pay tuition and meet their basic living expenses," said Sen. Susan Collins (R-Maine), who favors a change in the current system. "They are forced to defer or even forgo higher education."

Because of the tighter income requirements, the number of independent students receiving Pell Grants has dropped from more than 1 million annually to about 750,000, Collins said.

Leaders in both political parties acknowledge the current system has problems.

The question is how to correct it – and then pay the bill. "Taking money from one needy group and giving to another is not something we actively support," said Adelsheimer.

News in brief from around the nation

Low-Tech Veggies For Sale At Student Union

TROY, N.Y. (CPS) – Students strolling through the Rensselaer Polytechnic Institute Student Union on Fridays are bagging more than than their usual coffee and croissant before heading to classes.

They're also buying corn, cucumbers and tomatoes – all organically grown on campus.

Members of EcoLogic, the student environmental club, planted and tended an organic garden this summer and now sell produce every Friday in the Student Union.

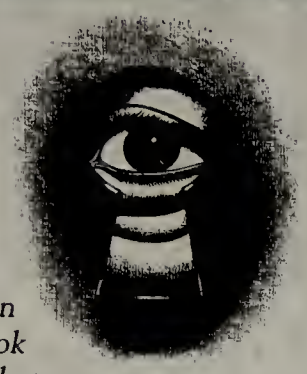
The garden, which was supported by a grant from the university, gives students a place to demonstrate the cultivation of vegetables and herbs without pesticides and chemical fertilizers, said Melinda Kane, a member of EcoLogic.

Produce on sale includes Italian parsley, purple basil and zucchini. Profits will help pay for next year's seeds, said Kane.

Soccer against Kendal Wednesday at 3:30 p.m. ... Volleyball against Barat College 7:30 p.m. in the gym

ADMINISTRATION UPDATE

Looking out for one another



The editorial in the Sept. 29 issue of *The Chronicle* offers good advice.

Quoting:

"...We need to do everything we can to prevent crime on campus and look out for one another. We need to alert the police of suspicious activity..."

As college and university campuses go, one would be hard-pressed to find a safer environment than Purdue Calumet. Of crimes from the six primary types we are by federal law (Crime Awareness and Campus Security Act of 1990) required to report, our campus experienced only five violations in 1996: four motor vehicle thefts and one burglary.

While we consider that an admirable record—one that speaks volumes about safety and security on a 12-building, 180-acre campus of more than 10,000 people—it is a record that does not come by accident.

Investing in campus safety, security

Purdue Calumet has invested greatly in the safety and security of our people and property. In recent years that investment has included:

- contracting a security service to patrol the campus seven days a week via pickup trucks and respond to such requests for motorist assistance as providing battery boosts and changing flat tires;
- 18 prominently-displayed, blue-lighted, Emergency outdoor telephone boxes and a red emergency phone on each floor of each building;
- the availability, on request, of University Police escort service from campus buildings to one's vehicle on campus. (To arrange for an escort, phone ext. 2220 or 2911 from any campus phone.);
- increasing the lighting power in our parking lots;
- initiating community-oriented policing—University Police officers spending less time in squad cars and more time in campus facilities, interacting with students, faculty and staff, thereby, being more visible and readily available;
- University Police officers using bicycles to maneuver through congested areas of campus, and, as reported two weeks ago,
- the initiation of I.D. badges being worn by all faculty and staff who are on campus after hours.

Report suspicious activity

But perhaps the biggest key to safety, security and minimizing campus crime is you—as in all of us!

A safe, secure campus is what we strive to have. And while we can all feel good about that, that is not a reason to become carelessly comfortable on campus.

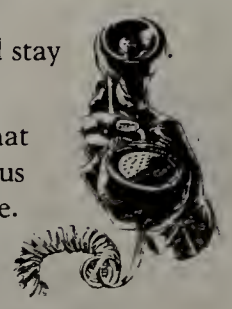
A safe and secure campus environment demands that each of us does our part to be cautious and alert on campus at all times.

It means that we lock our vehicle while it is parked on or around campus.

It means that we discourage vehicle break-ins by securing valuables and keeping them out of view.

It means that we try to walk in groups and stay in well-lighted areas.

And it means, as **The Chronicle** urged, that we should report *immediately* any suspicious and/or unusual activity to University Police. We can do it by phoning ext. 2911 from any outdoor or indoor emergency phone.



At a glance

around campus

Vegetarian Awareness Month

October is Vegetarian Awareness Month! Celebrate by trying great vegetarian dishes from the Chicago Diner.

Students of Compassion will meet in the SLFC TV room at 5:30 p.m. on Tuesday, Oct. 21 and carpool to the Chicago Diner. Everyone is welcome. If you have any questions, please call Lisa at 844-4114.

Graduate school speaker addresses Psychology Club and Psi Chi

The Psychology Club and Psi Chi are having a meeting on Saturday, Oct. 18 in PORT-100 at 4 p.m. Our guest speaker will be Fabian Novello, speaking about graduate school. All majors are welcome.

General Assembly Meetings

Purdue Calumet's Student Government would like to announce the dates for the General Assembly Meetings for this semester. The meeting dates are as follows:

Oct. 19 and Nov. 16. All meetings are scheduled to begin at 2 p.m., in SFLC-321. General Assembly Meetings are open to the public. Members of the student body are highly encouraged to attend.

Women to Women

Women to Women is looking for new members. Anyone interested should come by the Women to Women office in SFLC-324C or stop by the Office of Student Activities in SFLC-343 for more information.

NBSE donation collection

The Salvation Army, a community service/rehabilitation organization, has suffered a devastating loss in a recent fire. They are asking for donations of cleaning materials, non-perishable items, linens, bedding, and clothing. The National Society of Black Engineers, (NBSE) has picked up the charge of collecting donated items. The Salvation Army will come to campus and pick up these items. NBSE is asking the campus community for help in donating the following items for this worthy organization. The following items are: Lysol/Pinesol, Non-perishable food items, Cleaning materials. For further information, please contact Renee Williams at 989-2737 for drop off points.

PUC Women's Studies Brown Bag Series

"American Women and HIV: What every woman should know" will be presented by Jackie Reason, McNair Scholar, fourth year English Literature Major and Women's Studies minor on Wednesday, Oct. 15 at noon in SFLC-321. Reason will discuss her summer research project in which she examined the significant factors which make women more vulnerable to the disease.

"Dr. Lucy Brown: America's foremost Botanist, Ecologist, Conservationist and Educator" will be presented by Dr. Young Choi, Associate Professor Biological Sciences on Tuesday, Nov. 12 at noon in room SFLC-321.

Lunch-Time Seminars on PUC Faculty Research

"Children's Concepts on Personal Prerogative and Negotiation at Home and at School" will be presented by Dr. Elsa Weber, Assistant Professor of Early Childhood Development, Wednesday, Oct. 15. in SFLC-310 from noon to 12:50 p.m.

"Is Ethical Knowledge Possible?" will be presented by Dr. David Detmer, Associate Professor of Philosophy, Wednesday, Nov. 5 in SFLC-301 from noon to 12:50 p.m.

"The Effects of Black Locust Invasion" will be presented by Dr. Robert Peloquin, Associate Professor of Biological Sciences, Monday, Nov. 24 in SFLC-301 from noon to 12:50 p.m.

PUC Physics Seminar Series

"What happened to Dirac after he got the Nobel Prize?" will be presented by Dr. John Albright of Purdue University Calumet, Thursday, Oct. 23 in GYTE-208 from 4 to 4:50 p.m.

"Cryogenic treatment of tool Steels" will be presented by Dr. Harvey Abramowitz of the Engineering Department of Purdue University Calumet, Thursday, Nov. 13 in GYTE-208 from 4 to 4:50 p.m.

"Artificially structured materials: After the Iron Age" will be presented by Dr. Andrew Gavrin of IUPUI, Thursday, Dec. 4 in GYTE-208 from 4 to 4:50 p.m.

Coffee and refreshments will be served at 3:40 p.m. in GYTE-208.

Corrections

Due to production errors, the byline and credits for two articles were left out last issue.

The article on flu and pnuemonia on page 5 was written by Diane Mitros of the Wellness Center with information provided from the Mayo Clinic Health Letter of Oct. 1996. On page 1, the article on the closing of the art exhibit was written by staff writer and copy editor Mary-Versteeg-Hall. We regret the errors.

Quote of the week

'You have to study a great deal to know a little'

-Charles de Secondat Baron de Montesquieu 1689-1755

The Chronicle

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around campus continued

PCIA looking for members

Purdue Club for International Affairs is looking for members and potential officers. The goals of this student club are to increase global awareness among members, facilitate international travel and study opportunities, conduct social activities to introduce students to different aspects of other cultures, make new friends, have fun, and party.

For more information please contact Gideon Falk at 989-2603 or 989-2388.

Diabetes support group to meet at end of October

The open diabetes support group will meet monthly beginning at the end of October. Open to faculty, staff, students and the community, it is for people with diabetes and their loved ones. For additional information call Constance Karras at 836-5461 or sign up in the Total Fitness Center.

NISO welcomes Purdue Varsity Glee Club

The Northwest Indiana Symphony Orchestra lead by Principal Guest Conductor, Lawrence Rapchak, welcomes the Purdue University Glee Club on Wednesday, Oct. 29 beginning at 8 p.m. at the Star Plaza Theatre in Merrillville.

Tickets for Purely Purdue are $27, $24 and $22. Special $5 Student Rush tickets are available on the day of the concert. Students must show valid school identification card at the box office. To order tickets call the Symphony office at 836-0525.

National Collegiate Alcohol and Drug awareness week

When: Oct. 14, 15, and 16
Where: Student Faculty Library Center
Activities:

Tuesday Oct. 14 - Educational booth SFLC-Concourse 10 a.m. - 4 p.m. Alcohol and Drug pamphlets

Wednesday Oct. 15 - Educational booth SFLC-Concourse 10 a.m. - 5 p.m. Educational movie "Leaving Las Vegas" SFLC-100 at 3 p.m.

Thursday Oct. 16 - Eduucational booth SFLC-Concourse 10 a.m. - 4 p.m.

Students are encouraged to stop by the Educational booth and sign a pledge card to "not drink and drive" and win a wellness package.

For more information contact the Wellness Center at 989-2188.

Green Coaliton to meet

The Green Coalition will be having its next meeting Oct. 21 at 3:30 p.m. in the group study room of the library.

Outings Club to meet

The Outings club will have its next meeting Monday, Oct. 13 at 11:30 in SLFC-324H Come plan upcoming trips into the great outdoors. Call Gregg at 933-7423 for more info.

Retreat

Continued from page 1

(those responsible for this year's retreat) for their hard work and concern for students."

Student Government Senator J.B. Lyles, who attended this year's retreat, said he was impressed.

"The words desire and commitment, spoken by (President of Northwest Indiana Forum) Thomas McDermott, spoke to me about what it takes to be a leader," said Lyles. "The goal I set because of the retreat was to stay committed to my college degree."

Another student at the retreat, Shelia Couch, said that as a result of this retreat she has been looking into changing her degree.

"I really enjoyed what Vice Chancellor Edwards had to say and Thomas McDermott," said Couch with a look of awe. "The life story about Edwards, coming from an abusive family and still obtaining three degrees, really impressed me. McDermott impressed me when he stated that he set aside time during his lunch hour to work with troubled children."

The two speakers, said Couch, made her look more closely at a teaching profession, which is something she always desired.

Director of Student Support Services Michelle Verduzco and Director of Career Development and Placement Linda Erwin, as well as Robison collaborated in the creation of this year's retreat.

"The inspiration for establishing this retreat occurred initially 12 years ago, when I worked in the PUC placement office," said Verduzco. "I saw that recruiters from various businesses and organizations liked our students; however, they also felt our students needed to work on communication skills."

According to Verduzco, this concern for PUC students brought about the Success Seminar Series 12 years ago, tailored to freshman to help them academically. It eventually evolved into the now Emerging Leaders Retreat.

Compared with last year, this retreat's participation increased about 10 times, with approximately 87 students attending.

"(The retreat) was successful," stated Verduzco. "But we need to consider the feedback (from participants) each year, so that the retreat will evolve in a way that will make it even more successful."

Robison said that when they initially started the retreat they geared it more towards helping students prepare for employment opportunities.

"Now we also want to develop the leader's ability to do volunteer and civic oriented work," said Robison.

When discussing experiences during the retreat, Robison said, "I feel more fulfilled, because I felt what we did had an impact on students. My job is to impact and help individuals perform at a higher level.

"Not only did students learn from the experience, I learned as well. One student in particular taught me something. The student discussed how she reminds herself of the goals she has set for herself by posting a note on her computer which reads 'Good morning Dr. Foster.' I now have done this."

According to Robison, she, Verduzco and Erwin spent time outside of their job, specifically during their lunch break, to establish the retreat.

Photo by Mary Versteeg-Hall

Nikkalynne Foster receives an award from Vice Chancelor for Student Services Leo Bryant.

"Every time I eat Papa John's Pizza, I'll think leadership retreat," stated Erwin with excitement, her eyes sparkling.

Erwin, emphasized that it was a great experience because there was a lot of information shared and participation between participants and guest speakers was both positive and open.

Verduzco said she enjoyed this year's retreat. "I really loved the fact that there were a lot of common threads between each guest speaker. I also loved the participatory nature of this year's group of students."

Plans for next year's retreat are already being made. According to Verduzco, next year may include students leading various sessions and interactive workshops.

The PUC speakers included Vice Chancellor of Advancement Gary Edwards, Administrator/ Graduate Assistant Melissa M. Yovich, and PUC Chancellor James Yackel, as well as Verduzco, Robison, and Erwin. The retreat also included speakers living in or originating from Hammond: Merchandise Coordinator for Namco Cyertainment Inc. James Whattam, President of Northwest Indiana Forum Thomas Mc Dermott, Inside Sales Representative for Inland Steel Company Regina Murrell and Asset Superintendent of Fluid Catalytic Cracking Complex for Amoco Ray Ojeda.

Three other facets to the Leadership Retreat include the PUC mentor program for new students, a community service program, and an ongoing attempt to create a credit bearing course for leaders. Contact the Student Support Services at 989-2455 for more information about these programs.

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Challenger Center plan is too limiting

Purdue University Calumet will add another building to the campus with the construction of the Challenger Learning Center in March. In the new building, students from grades four through eight will experience a simulated space mission that is designed to promote math and science skills.

While it is an excellent learning experience for the younger students, what exactly does the PUC student get out of this deal?

The purpose of Challenger Center at PUC needs to be expanded to include students of all ages and especially benefit students of PUC.

It is an honor to have the center built on campus. However, if the students of PUC do not benefit from the new center then it may as well be built elsewhere. There are university science courses that could benefit greatly from the new facility. The educational potential of the new center should not be limited to younger students.

In addition to the space simulation and education, a conference room that will hold approximately 500 to 700 people at a time has been proposed for the new building.

With all of the extra people visiting the campus, where are all of the extra vehicles going to be parked? The university parking lots currently accommodate PUC students with some minor inconveniences. The additional traffic will only add to our already congested campus.

If PUC wants more room for meetings, an entire building should be constructed that houses not only the Challenger Center and conference room, but also some university classrooms and offices.

The open space on our campus is extremely limited and a building like this should be expanded in order to use this limited space most effectively.

The location of the center at PUC will make it convenient for students from around the entire region to learn more about space exploration and enhance their education. The Challenger Center, however, needs to facilitate the education of more than just younger students.

The Challenger Learning Center has the potential to bring a lot more to our university. The new center could be a powerful recruitment tool for the university when in search of area high school students if these students could experience our university's new addition as well.

The NASA Space Center will make a great contribution the Calumet Region and will provide an excellent learning experience for younger students. However, the focus of the center needs to be expanded to include and benefit students of all ages, especially those of PUC.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.

SIGNE
PHILADELPHIA DAILY NEWS
Philadelphia
USA

Child Care for students who 'suffer' from binge drinking

View from elsewhere

By Froma Harrop
Providence Journal-Bulletin
Knight-Ridder
/ Tribune News Services

Anyone suspicious the American university experience has become a four-year extension of childhood need look no further than the colleges' latest response to the binge-drinking "problem." Now, in a grownup world, college administrators would tell students who down four or five stiff drinks in a row they are jerks. If they commit violent acts as a result, the police get called. If they drive after drinking, they go to the slammer. If they die from alcohol poisoning, they have nothing but their own stupidity to blame.

But if they can drink responsibly, then have a good time.

Forget about hearing any such counsel, for that would turn students into self-directing adults. Better to blame the problem on all-purpose "cultural attitudes" and "societal pressures" abetted by the villainous alcohol industry.

Thus, demands grow for better policing of off-campus liquor outlets. That is, turn local businesses into babysitters. There are calls to ban sponsorship of college events by companies selling alcohol or the marketing of such beverages on campus. That is, protect their charges from evil influences and trample on free speech.

One former college official has suggested universities stop serving champagne at parents' weekend brunches or at fund-raising events. Remove the bad example for the sake of the children. (Somehow it is hard to believe a college with any sense of self-preservation would insist that its big-check writers remain cold sober.)

The truth is, most Americans can drink without problem. Careful use of alcohol relaxes and warms the drinker with a sense of well-being. Winston Churchill and Franklin Roosevelt saved Western Civilization without ever missing a cocktail hour. Students have long enjoyed their own drinking traditions. Brahms's Academic Overture, the stately piece heard over and over again at college commencements, took its melody from a student drinking song.

Where is there a campus drinking crisis, anyway? Six college students have supposedly died this year from excessive drinking. These cases are lamentable, but many more college students died from sports-related injuries or car accidents.

An even more interesting question is: How many noncollege people in late teens or early 20s have died from alcohol poisoning? Take note no one is memorizing this particular statistic even though the majority of high school students do not go on to college. That number is not etched on our national worry list for the following strange reason: Our society considers the 19-year-old who has a job an adult while universities see the 19-year- old pre-law student as a child. Working people who cause trouble because they drink are punished. College students are given others to blame.

College administrators should know that, from a purely practical point of view, playing hide-the-bottle does no good when dealing with an alcoholic. Indeed, anyone who has hung around Alcoholics Anonymous or Al-Alon can immediately identify such behavior as "enabling." Rather than allow the problem drinker to sink into the mire of his addiction until he can no longer stand it and takes steps to straighten out, the enabler tries to save him. Rest assured students interested in getting smashed for the night will find the booze.

Let us end here with yet another proposition: that binge drinking is more about binge than drinking. It would seem that someone who gulps five glasses of Jim Beam in five minutes is not looking for a pleasant high. Binge drinking is a stunt that has more in common with diving off bridges or swallowing goldfish than the quest for inebriation.

What any increase in binge drinking probably indicates is the students really don't know how to drink. Binging may just be the latest evidence of decline in our nation's table arts. Instead of savoring wine and spirits in the course of a civilized meal, young people are administering it. The colleges' response is to put condoms on bottles. Predictable if simple-minded.

Let your voice be heard
Write a letter to the editor

Virginia enters fray over VCU's proposed Black Studies Degree

RICHMOND, Va. – (CPS) Virginia Commonwealth University wants to begin offering an undergraduate major in African-American studies. Standing in its way is the only black board member of the State Council of Higher Education.

The debate, which has gone on in Richmond for more than three months and may come to a head this week, revolves around a politically charged field of study.

But to observers, it raises a question that goes beyond black studies and touches every college in Virginia: Who should have the real say over curriculum, the university or the state?

The council member, Jeff Brown, a buyer for Circuit City Stores in Richmond, has researched the matter in painstaking detail, poring over course syllabuses, questioning even glossaries. What he's seen hasn't won him over.

Brown has argued that the VCU degree doesn't guarantee job prospects, encourages separatism and has a liberal tint that overstates the importance of racism.

"We have a choice right now in America," Brown said last week. "We can distill ourselves into separate, distinct groups, each vying for an equal footing, or we can realize that we're in this all together, and that our contributions are American contributions."

VCU says the plan has strong student demand, needs little extra money and meshes with the university's goals of helping solve urban problems and linking faculty from different disciplines.

"It's an important part of where we are now, where we've been and where we're going in the future," said VCU President Eugene P. Trani. "The role, contributions, problems of African Americans in our society is a legitimate area to study."

Both the staff of the state council and VCU's board have endorsed the program. That's usually enough to merit approval by the council members, all appointees of Gov. George F. Allen. But Brown has twice deferred a vote, requesting more answers from VCU.

Last month, the university's board reaffirmed its support for the proposal and the council is planning to reconsider it Friday.

But it's not just a black issue. Or a VCU issue.

Administrators and professors across the state see an unprecedented level of interference from the state in the VCU proposal. Some fear the onset of a new level of micromanagement in a system that has given great leeway to colleges in curriculum matters.

"I think there is concern about the role the council wants to play in the management of universities," said Jo Ann Gora, provost of Old Dominion University.

"I think that it's appropriate for the council to ask questions and to have concerns, but there is concern when the council wants to substitute its judgment for the judgment of the university community and the board."

Brown's response: "The law says we have to review and approve new (academic) programs. The law doesn't say you can't look at the syllabus. The law doesn't say there are proprietary issues we can't touch....

"I took an oath to serve the commonwealth, and that's what I'm doing."

TIME-OUT! A Parents' guide to child discipline

BY WHITNEY STAGER
Marriage and Family Therapy Center Intern

You are trying to do your homework. Your significant other is not home yet. The phone is ringing, and at the same time your child is misbehaving. Sound familiar? At these times in life, you may wish that an umpire would suddenly appear and call a time-out for both you and your family. Well, now is your chance to learn how to be your own umpire and call your own kind of time-out!

You may have heard the term "time-out" before, but never really knew what it meant or how to use it effectively. A time-out is a discipline technique, usually used for children between the ages of three and ten, in order to stop unwanted behaviors. It can also be utilized to start a desired behavior as well. When a child is breaking the rules, (which need to be hammered out before hand), the parent counts to three slowly, indicating that the child is about to go in time-out if they do not stop the undesired behavior. If at the count of three the child is still misbehaving, the parent calls a time-out.

What next? After the parent calls a time-out, the child is assigned to a pre-determined spot. The child sits in the corner or in a chair, where they are to be quiet for a given amount of time. During this time, the child is not allowed to speak to anyone, nor are they allowed to play with toys or watch TV.

The amount of time spent in time-out can range anywhere from one minute to ten minutes, depending on the severity of the disobedience and the age of the child. A general rule of thumb is the child should spend one minute in time-out times their age.

Also, it is important to adhere to the time limit you set. If the child sits too long, or the parent forgets how long the child has been sitting, the time-out may prove to be ineffective. A way to deal with this issue is to set a timer. The timer can be either the microwave or kitchen timer or your watch alarm. This way, there is no confusion or debate over the time spent in the time-out. It also helps the parent avoid arguing with the child about when the child leaves the time-out chair or step.

Here are two examples of when to use the time-out approach:

First, a child starts yelling at his sibling. The parent first says "Timmy, please stop yelling at your sister." If Timmy does not comply, the parent informs Timmy he will get a time-out at the count of three, and immediately starts counting calmly "one," (pause) "two," (pause), "three." There are two reasons for counting calmly and evenly. First, it gives the child a chance to modify their behavior without experiencing the negative consequences. Secondly it allows the parent some time to cool down before giving the time-out. If the child has not stopped yelling by the third count, they should know that they will receive a time-out. Assuming the behavior is not stopped, the parent calls a time-out and sends the child to the specific spot. Then, the parent tells the child it will be X minutes and sets the timer. When the timer goes off, the child is "free." If you do not have a timer available, the parent simply can watch the clock.

A second example occurs when a child refuses to pick up their toys. The parent expresses the wish for the child to pick up the toys, letting the child know that if they do not pick up the toys on the count of three, they will go to time-out.

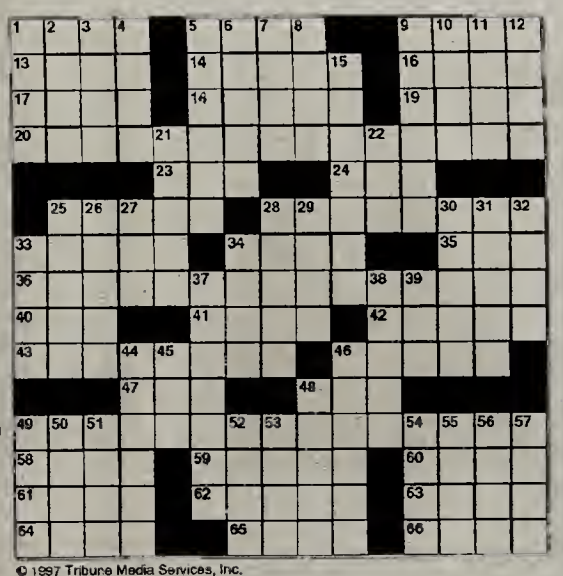
It is important that both the child and the parent know what behaviors will cause the child to receive time-outs. This way, when tempers are running high, each knows what to expect without arguments about whether or not the action deserves a time-out.

Parents should:

- Set clear rules about when time-outs will be issued whenever possible ahead of time
- Generally use 1 minute of time-out for each year of age for the child
- Calmly and slowly count to three prior to the time-out so the child can correct his/her behavior prior to consequences
- Set a timer so everyone is aware of time "served"
- Use time-out for children ages of about 3-10
- The child sits in a pre-determined "time-out spot" with no talking, TV, sibling attention, and so on
- Parents are consistent with giving time-outs every time the behavior occurs
- Parents should indicate what behavior they desire from their child instead of the misbehavior.

Some parents may have difficulty implementing time-out or other discipline techniques with children. Brief family therapy may be helpful in these situations. Contact the Marriage and Family Therapy Center at 989-2027, for more information

crossword



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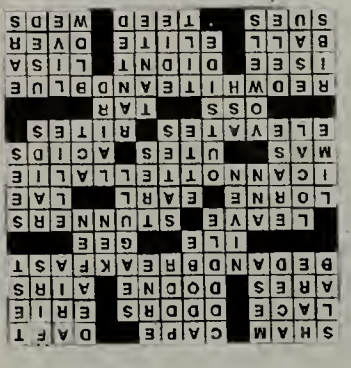
ACROSS
1 Bedding item
5 Zorro's mantle
9 Silly
13 Add a dash of liquor
14 Fragrances
16 Great Lake
17 War god
18 "Lorna —"
19 Makes known
20 Inn, of a kind
23 — -de-France
24 Command to a horse
25 Depart
28 Good-looking women
33 "Bonanza" star, Greene
34 British nobleman
35 New Guinea port
36 What George said
40 Mothers
41 Shoshoneans
42 Citric and amino
43 Raises
46 Ceremonies
47 CIA's ancestor
48 — and feather
49 Old Glory
58 Words of understanding
59 Common contraction
60 Mona —.
61 Comedian Lucille
62 Type style
63 Finished
64 Takes to court
65 — off (annoyed)
66 Marries

DOWN
1 Thick slice
2 Hound's quarry
3 Made high grades
4 Plateau
5 Pamper
6 Sun-dried brick
7 Indigent
8 Sea eagle
9 Stun with noise
10 Diva's song
11 Christmas trees
12 Kind of pilot
15 "Jonathan Livingston —"
21 Actor David
22 Barbie's mate
25 Provincial
26 Wipe the board
27 Actress Jillian
28 Stuffs
29 Very, to Pierre
30 Miss — Ewing
31 Incursions
32 Observes
33 Green fruit
34 Major suffix
37 Exterior
38 Scottish landowner
39 Play division
44 A, E, and I, e.g.
45 Shade of blonde
46 Carried on
48 French aunt
49 Kids
50 Isaac's son
51 Stet's opposite
52 Lean
53 Singer Adams
54 Tootle
55 Not on tape
56 Secondhand
57 Units of corn



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'Kissing' to be clever

Strong performances drive "Kiss The Girls"

BY SCOTT GONZALES
Staff Writer

Kiss the Girls
★★★
Starring Morgan Freeman Ashley Judd
Directed by Gary Felder

When I read "Kiss The Girls" a few years ago I knew from the start that Morgan Freeman would play psychologist/detective Mex Cross and I knew he would be perfect in the role. The book, written by James Patterson, is a sequel to his first novel, "Along Came A Spider," which introduced the character of Alex Cross. The film "Kiss The Girls" tries its hardest to capture the intensity of this book but it just can't quite do it justice.

Alex Cross (Morgan Freeman) talks to people in life and death situations. That's his job. That's what he's trained to do. Hostage negotiations, serial killer profiles and prisoner interrogations are his expertise. Well, a serial killer has just kidnapped Cross' niece from a university campus and Cross is bound to aid in the investigation and find his niece. One week later, Kate McTiernan (Ashely Judd), an intern at a local hospital is kidnapped by the same serial killer later known as Casanova. Both kidnappings are not for Casanovas' sexual pleasure but rather for his "collection" of women he keeps.

Kate escapes from her captor but during her confinement she discovers the other women that Casanova has captive in his prison. She soon joins forces with Cross to find and release the others still held in Casanovas' grips. But in their investigation they find that there are not one, but two killers. Are these serial killers working together? Will the police and FBI find these girls before it's too late? Who ultimately will survive?

Intensity is what sells this movie. The intensity of the two lead actors, Morgan Freeman and Ashely Judd. With the great streak of movies Freeman has had lately in "The Shawshank Redemption" and "Seven," it is easy to believe him as a psychologist/detective for a Washington D.C. police force. You believe every calmly spoken word, and feel the intensity from every look of his eyes. Morgan Freeman equals believability.

Now if believability is embodied by Freeman, Ashely Judd incarnates humanity and honesty.

Her role as Kate McTiernan is played with the strength, vulnerability and truthfulness that Judd has brought to other role she's played. With films like "Heat" and "A Time To Kill" behind her, she begins a new life as a full fledged leading star, instead of past supporting roles. Judd is more than ready for the challenge of a major leading actress.

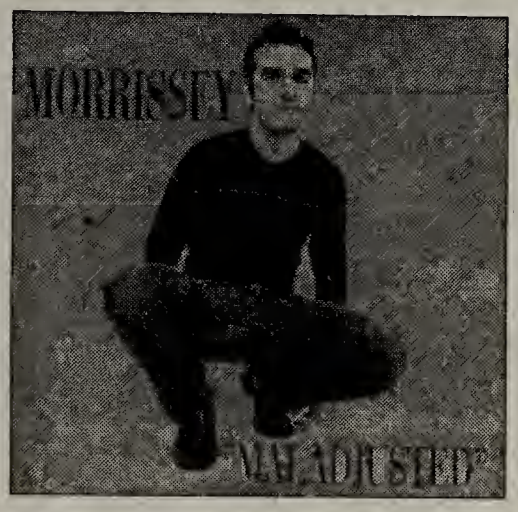
"Kiss the Girls" is strong in performance but weak in its story telling. Director Gary Felder uses MTV style quick film editing that after a while becomes annoying if not dizzying to watch. This would have been a better film in the hands of a better director.

Morrissey is a big wussy crybaby

BY MARTI TRGOVICH
Staff Writer

Morrissey
"Maladjusted"
Rating: 5-

In eighth grade, my best friend was a plagiarizer. Instead of writing his own poem for English class, he simply put to paper his favorite Smiths' song from the album "Strangeways, Here We Come;" and the teacher was none the wiser. She did, however, praise his cleverness and blatant honesty in his expression.



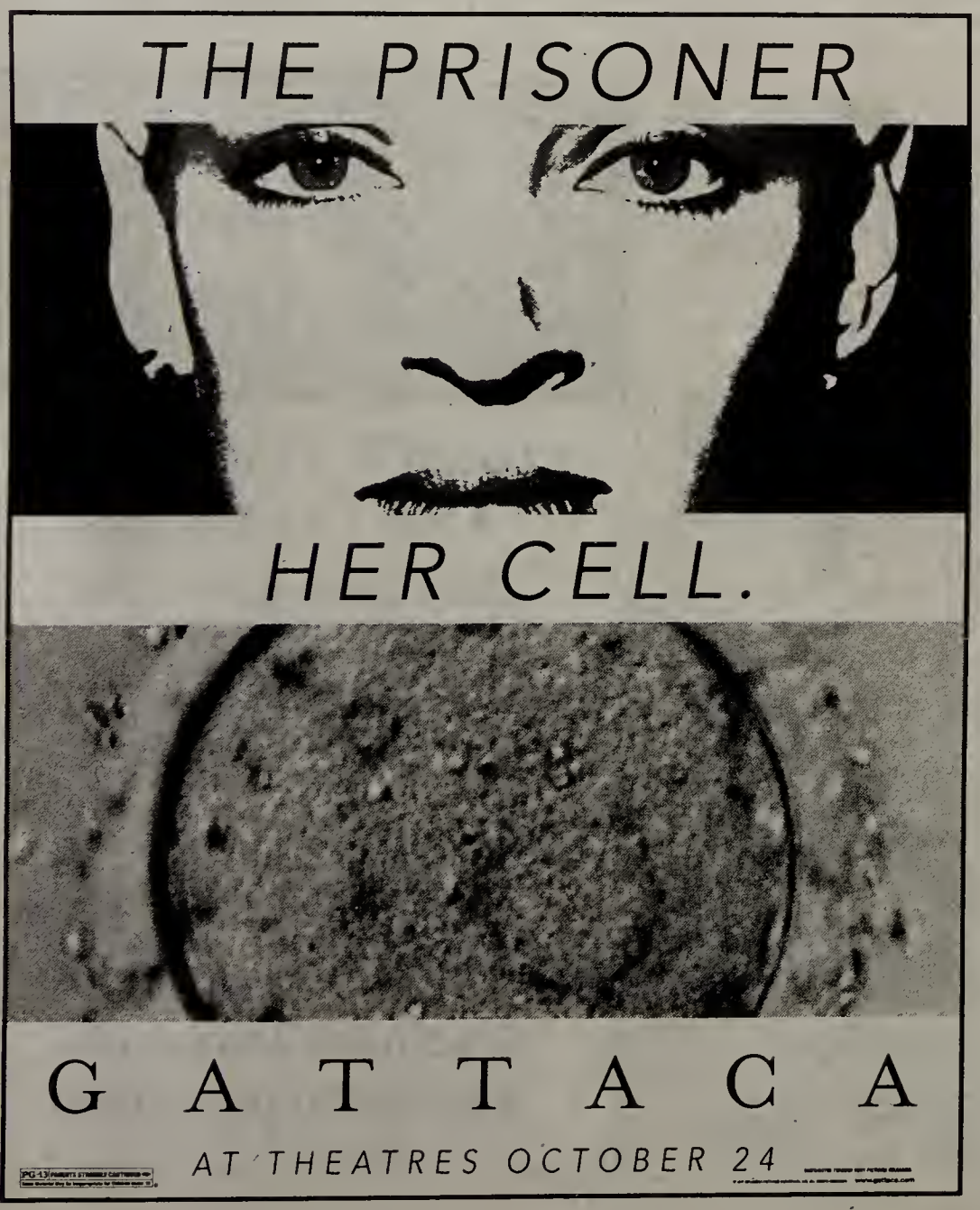
This clever, poetic, and depressing verse was the trademark of Morrissey's former band The Smiths. When he went solo several years ago, many fans became critical. Morrissey's latest album "Maladjusted" may have just as many critics, for it lacks some of Morrissey's original style.

On the first track, Maladjusted, which is also the title cut, the old Morrissey has returned, his voice crying for years that are long past. It's a good track and a depressing ballad, but much like the fourth offering "Trouble Loves Me," it lacks edge. While they are both satisfactory, they are missing that certain dreary humor that The Smiths and Morrissey once possessed.

The best tracks are "Papa Jack," "Roy's Keen" and the wonderful "Satan Rejected My Soul." The latter, especially, is reminiscent of early Morrissey: it's sad and pathetic, but it's also edgy and a bit upbeat, unlike most of the album's songs. Besides, it's hard to resist lyrics such as "Satan rejected my soul / as low as he goes / he never quite goes this low."

The one song which should be avoided is "Sorrow Will Come In The End." It's not even a real song. Imagine a dreary, overly dramatic monologue with wailing music in the background. It's songs like these that give Morrissey a crybaby reputation. Just quickly skip over this one on the CD player - otherwise, try fumbling around for Morrissey's pacifier.

"Maladjusted" is neither a great album nor a bad one. Perhaps one couldn't understand my ambivalence if he or she hadn't had a strict Smiths upbringing. I'd like for one of Morrissey's albums to return to the early days of The Smiths, or I'd even settle for an excellent Morrissey solo attempt like "Bona Drag." Then, the music was not only clever and, yes, depressing, but fused with a dreary humor.



Naturally Ashley Judd

BY SCOTT GONZALES
Staff Writer

Taking over this weeks' top box office dollars was the film "Kiss The Girls." One of the reasons for it's success is Ashley Judd. Ashley Judd has slowly and steadily built a career and a body of work as solid as a rock.

This 29 year old actress, daughter of Naomi Judd and sister to Wynona Judd, attended 12 different schools in 13 years of her youth. She has worked with the likes of Val Kilmer, Robert DeNiro, and Al Pacino, holding her own with all of them. Her intensity and honesty on the screen is her greatest asset.

Judd began her career in the independent film "Ruby in Paradise" released just four years ago. Since then she has starred in "A Time To Kill," "Heat," "Kiss The Girls," and next week in "The Locusts." There is a theme, though, that I see in all of Judds' roles. She always plays strong, intense female roles that somehow always have a feeling of loneliness. It is her characters' loneliness which in fact makes her portrayals even stronger and grittier.

Some little known facts about Judd are that she chews tobacco ("on and off," she says), and she knows how to make hand soap from scratch. One of Judd's' newest interest, though, is to direct films. Like many actors such as Mel Gibson, who played in "Braveheart," and Kevin Costner, who played in "Dances With Wolves," Judd sees that directing is the next step in developing her cinematic resume.

Judd's strength as an actor shows not in every word she speaks, but in the way she says those words. Judd puts forth an honesty and clarity to every word and backs each word with a natural emotion that goes beyond most actresses on the screen today. When you see her on the screen, she is one of the best. Naturally.

An old dog comes up with new tricks; Dylan's latest album shines

Sound Reasoning Music Reviews

BY KEITH HARRISON
College Press Service

"Time Out of Mind"
Bob Dylan
Columbia
5 stars out of 5

From Newsweek to the New York Times, the mainstream media once again have cranked up their patented Declaration of a Watershed Moment in Pop Culture routine. The big news this time is the return of Bob Dylan.

Never mind that this would be, counting conservatively, Dylan's sixth "comeback" — one might expect at least a few writers to be weary of this angle, especially since Dylan has been shifting fitfully between periods of formidable inspiration and stifling writer's block for nearly 30 years now.

But the college students who have been making up a sizable portion of his concert crowds in recent years could point out the bigger flaw in this latest media "comeback" discovery: It's not as if Dylan rolled out of bed a few months ago, smacked himself in the forehead, exclaimed "Time to be a genius again," and proceeded to record this new disc.

In other words, Dylan has been "back" for at least four years now, mesmerizing concert audiences again and issuing a pair of outstanding collections of old blues and folk tunes ("Good As I Been to You" and "World Gone Wrong"), plus the crackling "MTV Unplugged" live disc. Such a revitalization for an aging rocker certainly constitutes a major music biz story. Imagine if Elvis hadn't croaked on the toilet, and instead hightailed it out of Vegas to hook up with a greasy rockabilly trio. But this story is not a new one.

This mushrooming media blitz has sprung forth from a few seeds of truth, though. The first is that, on and off through the late '80s and early '90s, Dylan did indeed suck, churning out listless discs like "Down in the Groove." And yes, he mumbled his way through truly bizarre appearances at Live Aid and the Grammys, among others. The second and more timely fact is that with the new "Time Out of Mind," Dylan has not only surpassed his excellent recent work, but has somehow managed to create an album that stands with such undisputed classics as "Highway 61 Revisited" and "Blood on the Tracks."

It's to the latter disc that "Time Out of Mind" will be compared most often, as the two share an emotional nakedness that the intensely private Dylan has eschewed throughout the rest of his career. "Blood on the Tracks" was Dylan's "divorce" album, and failed romance again emerges as a central theme of this new disc.

"When you think that you've lost everything, you find out you can always lose a little more," he observes in one song, and that thought,delivered without bathos, captures the sense of resignation and regret that permeates the album. "Don't know if I saw you/If I would kiss you or kill you," he sings, then adds, "It probably wouldn't matter to you anyhow."

The 56-year-old Dylan also becomes the first of the Woodstock generation to seriously consider his mortality. "I got new eyes/Everything looks far away," he declares at one point, while in the chorus of another song he notes that "It's not dark yet, but it's getting there."

The music here manages to synthesize sounds from Dylan's recent successes, finding common ground for the buzzing, atmospheric vibe of 1989's "Oh Mercy," the flinty blues of "World Gone Wrong" and the acoustic jug-band approach of the "Unplugged" disc. A few of the songs reach back even further, as "Dirt Road Blues" uses as a foundation the rambling rhythms of "Highway 61."

Elsewhere, there's real menace in the clanging blues of "Cold Irons Bound," and "Million Miles" could be from a film noir soundtrack, with its walking bass lines, jazzy organ fills and drum rolls. And the disc concludes with "Highlands," a swaying and hypnotic 16-minute narrative.

Then there is Dylan's voice. It has driven some listeners to distraction since his early folkie days, and on "Time Out of Mind" it is more craggy and raw than ever. Yet those ragged edges seem a perfect fit for these world-weary songs. And Dylan remains a master of phrasing, caressing this line, elongating that one, making a sly wink all but visible in another. It serves to remind us of one of the central paradoxes of his career: that despite possessing a technically horrendous voice, he has been among the greatest and most influential of all rock singers.

"Time Out of Mind" is that rarest of recordings, one that is immediately recognizable as a classic. While the Rolling Stones approximate long-gone glories on a stadium tour that is virtually indistinguishable from the two that preceded it; while Neil Young coasts on the fumes of an early '90s return-to-form; while the surviving Beatles feast on the profits of nostalgia, Bob Dylan stands alone.

As he told Newsweek, "We try and we try and we try to be who we were.... Sooner or later you come to the realization that we're not." Don't look back, indeed. Confronting a painful present and an uncertain future, refusing to return with any easy answers, Dylan once again has recaptured his legendary muse.

Tribune Media Services

CPX photo

Bob Dylan has cured his writer's block with his latest release "Time Out of Mind."

Horoscopes

BY LINDA C. BLACK

Weekly Tip: This week is a good one to get organized. Long walks, philosophical conversations and comedy clubs are favored.

Aries (March 21-April 19). Do your work carefully. Errors will count double. A friendly competition jolts you out of your lethargy.

Taurus (April 20-May 20). You have a hidden advantage. A friend would love to help you achieve your dreams. Your workload's intense.

Gemini (May 21-June 21). Stick close to home. A friend has an important matter to discuss. True love takes precedence. Reading and writing projects also go well.

Cancer (June 22-July 22). Complete your most difficult project. Make time for friends and family. Get your homework done early; a friend has a problem to discuss.

Leo (July 23-Aug. 22). Whip your finances into shape. Start that big writing project and get it done. Stay home and relax with loved ones. Devote time to romance.

Virgo (Aug. 23-Sept. 22). You're shrewd with money. Put it in a place where it will grow, but don't take a risk. Gather more unto yourself.

Libra (Sept. 23-Oct. 23). Hold a private conversation to achieve a shared objective. You're charming, wise and gorgeous. Get it on film!

Scorpio (Oct. 24-Nov. 21). Let your friends help you get organized to improve your chances of success. Several private conversations are required.

Sagittarius (Nov. 22-Dec. 21). Comply with an older person's picky demands. It'll help your career. You'll hardly have time for school work. So many people want to be with you.

Capricorn (Dec. 22-Jan. 19). Your supervisors can't seem to make up their minds about anything. Do that for them, nicely, and make points.

Aquarius (Jan. 20-Feb. 18). Talk to the people with the money about loans and grants. Make contact with an attractive foreigner. Start figuring out how to finance a trip.

Pisces (Feb. 19-March 20). Heed a practical partner's advice. If you're strapped for funds, start investigating possibilities. There's plenty of money out there, as you'll discover. Find a way to funnel more into your account.

If You're Having a Birthday This Week: Team up with a neat freak to achieve your dreams. Get an expert to teach you how, and pay off debts this year. Cinch the perfect relationship and create great works of art.

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PUC Athlete Profiles

Name: Jamie Muskin
Sports: Volleyball/Basketball
DOB: May 18, 1976
Currently Lives: Munster
Parents: Jack and Sandra, Sisters: Paula, Stacy, Amy, Kira
High School: Munster
Major: Hotel and Resturant Managent/Travel
FAVORITE THINGS
Food: Chicken Fingers
Color: Blue
TV Shows: Party of Five
Movie: The Outsiders
Music: Country (US99FM)
Three Words that Best Describe Yourself
1). Athletic 2). Light-hearted 3). Outgoing
Words of Wisdom to share for others
"If it doesn't kill you, it only makes you stronger."

Name: Anthony Segneri
Sport: Soccer-Goalkeeper/Fielder
DOB/POB: 2/4/77 - Hammond, IN
Current Lives: Hammond
Status: Single
Family: Parents: Victor and Mary Lou, Sister Deborah
High School: Bishop Noll
Major: History
FAVORITE THINGS
TV Show: Seinfield
Movies: Star Wars Trilogy
Color: Blue
Music: Hard Core Alternative (Corn, 311, Manson)
Three Words that Best Describe Yourself
1). Aggressive 2). Humorious 3). Relaxed.
Words of Wisdomto share for others
"Never Give Up."

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